

REPRESENTATIVE REPERTOIRE

Major choral-orchestral works conducted in performance with professional orchestras and vocal soloists; *indicates performance with period instruments.

Adams	Harmonium
Bach, J. S.	St. Matthew Passion; B minor Mass; St. John Passion; Magnificat*; Weihnachts-Oratorium*
Bartok	3 Dedinsky Sceny
Beethoven	Missa solemnis; Mass in C; Choral Fantasy
Berlioz	Roméo et Juliette, L'enfance du Christ; Le cinq mai; Sara la baigneuse
Brahms	Ein deutsches Requiem; Schicksalslied; Nänie
Fauré	Requiem (original and symphonic versions), Pavane
Handel	Messiah*; Semele*; Jephtha*; Alexander's Feast; My heart is inditing*, Let thy hand be strengthened*; Ode to St. Cecilia's Day; Ode for the Birthday of Queen Anne*; Acis and Galatea*
Haydn	Die Schöpfung*; Salve Regina; Kleine Orgelmesse; Lord Nelson Mass; Schöpfungsmesse; Harmoniemesse; Theresienmesse*; Paukenmesse*
Honegger	King David (original version)
Mendelssohn	Elijah; Psalm 115; Psalm 42, Verleih uns Frieden gnädiglich
Messiaen	Trois Petites Liturgies de la Présence Divine
Mozart	Mass in C Minor KV 427; Mass in C Major KV 317; Requiem KV 626*; Vesperae Solennes de Confessore KV 339; Exsultate jubilate KV 165; Regina coeli KV276
Pärt	Te Deum
Poulenc	Gloria
Purcell	Come ye sons of Art; Dido and Aeneas*; Welcome to all the pleasures; My heart is inditing*; O sing unto the Lord*; Praise the Lord, O Jerusalem*
Respighi	Lauda per la Natività del Signore
Stravinsky	Symphony of Psalms; Mass; Introitus; In Memoriam J.F.K
Vaughan Williams	Dona Nobis Pacem, Hodie, Five Mystical Songs
Verdi	Requiem

Chamber choral music conducted in performance: *a cappella* repertoire, works performed with complete instrumentation, and, in some cases, reduced instrumentation (organ or piano-vocal accompaniment); *indicates performance with period instruments.

Bach, J. S.	Komm, Jesu Komm; Jesu meine Freude*; Cantatas BWV 4, 9, 12*, 34*, 80, 140, 180, 106*, 37, 82, 32; 196, 55
Barber	Reincarnations, Sure on This Shining Night

Berlioz	La mort d'Ophélie; Le ballet des ombres; Le chant des Bretons; La belle voyageuse; Hymne à la France; La menace des Francs ; Chœur des bergers (from <i>Les Francs-juges</i> , arr. Hayes and O'Neal), Sara la baigneuse, Chant guerrier
Brahms	Neue and Alte Liebesliederwalzers; O schöne nacht; In stille nacht; Waldesnacht
Britten	Hymn to St. Cecilia; Dances from Gloriana; Rejoice in the Lamb; Hymn to the Virgin; Five Flower Songs, Antiphon
Byrd	Ave verum corpus; Non vos relinquam orphanos; Haec dies; Mass for 5 Voices
Cardew	The Great Learning, Paragraph 7
Debussy	Trois Chansons
Duruflé	Requiem (w/organ, cello); Quatre Motets; Notre Père
Fauré	Cantique de Jean Racine
Finzi	God is Gone Up
Foss	Psalms
Gabrieli	Jubilate Deo; O magnum mysterium
Hindemith	Six Chansons
Ives	Psalm 90; Serenity; Circus Band
Jannequin	Revey venir du printemps; Le chant des oiseaux
Josquin	Ave Maria; Mille regrets; Je pleure
Lauridsen	Lux Aeterna (organ); O magnum mysterium
Mendelssohn	Ehre sei Gott; Mitten wir im leben sind, Op. 23
Messiaen	O sacrum convivium
Milhaud	Le naissance de Vénus
Monteverdi	Ecco mormorar l'onde; O primavera; Lasciatemi morire;
Mozart	Notturmi; Ave Maria
Pärt	Magnificat; The Beatitudes
Penderecki	Agnus Dei; Veni Creator; Stabat Mater
Poulenc	Advent and Easter motets; Ave verum corpus; Un soir de neige; Litanies à la Vierge noire
Ravel	Trois Chansons
Rheinberger	Cantus Missae in E-flat (Kyrie, Sanctus-Benedictus, Agnus Dei)
Rouse, S.	Dense Pack
Saint-Saëns	Calmes des nuits; Les fleurs et les arbres; Ave verum corpus
Schoenberg	Dreimal Tausend Jahre
Schumann	Spanisches Liederspiel, Op. 74
Schütz	Psalms 100, 96, 84, Deutsches Magnificat
Tavener, J.	Magnificat; The Lamb; Song of Athene, Funeral Ikos
Thompson	Alleluia, Glory to God in the Highest, Bitter-Sweet
Vaughan Williams	Serenade to Music, Mass in G Minor
Wolff, C.	Wobbly Music
Walton	Missa brevis (Corpus Christi), Set Me as a Seal

Operas and major choral-orchestral works prepared as chorus master

Beethoven	Symphony No. 9
Berlioz	Requiem; La damnation de Faust
Bizet	Carmen
Busoni	Piano Concerto No. 3 (men's chorus)
Gluck	Orphée*
Leshnoff	Requiem for the Fallen
Mahler	Symphony No. 2
Puccini	La Bohème
Verdi	Requiem; La Traviata
Wagner	Der fliegende Holländer
Thomson	The Mother of Us All

Instrumental works conducted in performance with professional orchestra

Barber	Adagio for Strings
Britten	Simple Symphony
Bach, J. S.	Orchestra Suite No. 3
Handel	Concerto Grosso Op. 6, No. 4; Op. 6, No. 12*
Hindemith	Trauermusik
Mozart	Piano Concerto, KV 422; Clarinet Concerto, KV 688 Divertimento KV 136; Piano Concerto, KV 449
Prokofiev	Peter and the Wolf
Saint-Saëns	Cello Concerto in A minor, Op. 33
Stravinsky	L'Histoire du Soldat; Concerto in D for Orchestra
Tchaikovsky	Serenade for Strings

Choral works premiered; † indicates commissioned

Appleton, Jon	Lament of Kamuela, digital music and keyboard
Desormier, Dennis	Vox, <i>a cappella</i> †; Star Spangled Banner, arr.†
Dodge, Charles	The Staff of Aesculapius for orchestra and chorus†; Musica Dei Optimum <i>a cappella</i> †
Jones, David Evans	Invitation to the Dance for SATB soli, chamber ensemble
Leshnoff, Jonathan	Requiem for the Fallen, bass solo, orchestra†
McCullough, Donald	The Song of the Shulamite, S solo, chamber ensemble†
Schmidt, H. and C.	Il est né le divin enfant, piano
Velazques, Ileana Perez	El tiempo, a cappella
Wolff, Christian	Wake up!, a cappella†